

QUESTIONS ON GRAMMAR, VOCABULARY AND DISCOURSE ANALYSIS

Practice 6

REPHRASING – 1 point

1. Complete the second sentence so that it has a similar meaning to the first one, using the word given.

1. Give me a call only if you have to buy gas for the car.

RUN

Unless _____ gas, don't call me.

2. Watch the new secretary carefully this week to make sure she doesn't make any big mistakes.

EYE

Keep _____ secretary this week to make sure she doesn't make any big mistakes.

3. You shouldn't be surprised at Kevin winning that tournament.

COME

It _____ that Kevin won that tournament.

4. There is no doubt at all that the government will win the election.

CONCLUSION

It is _____ that the government will win the election.

5. This is certainly not the last time you will be needed here on a Sunday.

MEANS

It is _____ that you won't be needed again on a Sunday.

6. Whatever happens, don't let anyone into the building without proper identity.

CIRCUMSTANCES

_____ should you let anyone into the building without proper identity.

7. If it wasn't for your arrogance, you would have got your promotion a long time ago.

BUT

_____ arrogance, you would have got your promotion a long time ago.

8. I presume you are coming to the party, Miriam.

READ

Oposiciones al Cuerpo de Profesores de E.O.I. 2022-2023

Can I _____ that you are coming to the party, Miriam?

IDIOMATIC EXPRESSIONS – 1 point.

2. The following sentences include idiomatic expressions. Write down the exact word that complete each sentence in the right form. Each item is worth 0.1 point.

9. When the boy saw his mother serving the vegetables he pulled a(n) _____ in disgust.
10. I'm fed-up with this job. I feel completely _____ off.
11. It looks as if our team is going to win, but don't count your _____.
12. I'm going to play devil's _____. Let's imagine the company goes bankrupt. What happens to the employees?
13. It's difficult, what with one thing and _____
14. He wasn't sure about starting up the business, but I told him to strike while the iron's _____.
15. I've eaten too much. I've made a real _____ of myself.
16. 'Working late again?' 'Well, you know, no rest for the _____ !
17. Mike hit rock _____ when he failed his exams.
18. He's been living there for 3 years now. He knows the city like the _____ of his hand.

CLOZE TEST – 1 point.

3. For questions 1-10, read the text below and fill in each space with the word which best fits in there. Use one word only in each space.

History of music

Lovers of music who are a little rusty (1) _____ it comes to history shouldn't miss forthcoming issues of this magazine. In our most ambitious series of articles (2) _____ date, we aim to span the history of western music in (3) _____ entirety. Obviously, (4) _____ the lack of space at our disposal, we cannot be totally comprehensive (5) _____ we do feel we have a (6) _____ than adequate overview of the socio-cultural context. If you're already feeling (7) _____ off by the prospect of a rather dry history lesson, then I must stress how unlike a lesson these articles will be. (8) _____ the extent to which you might be familiar (9) _____ the historical background, you must read these articles for the insight they give (10) _____ the music itself.

MULTIPLE CHOICE

4. For questions 1-6, read the text below and decide which answer (A, B, C or D) best fits each gap.

Modern Art

I was nervous about visiting the new Tate Modern gallery as, like many people, I can make head nor (1) _____ of modern art. I know I quite like some of it, furry things in particular, neon light sculptures and massive photographs. Perhaps if I were better informed about it, I'd have an opinion on more things. There again, you're not meant to (2) _____ about it in a school-essay way. The point is not to grasp art, but to let it communicate with you. This is a splendid idea but one that never worked for me in (3) _____. But this new gallery has tried to give the visitor a genuine insight into the whys and wherefores of the works. The first thing I noticed were the labels, proper labels that set a work in (4) _____ and actually told you what it was trying to say. Instead of staring (5) _____ at the pictures as I used to, these (6) _____ of information helped me understand.

- | | | | |
|--------------|-------------|------------|-------------|
| 1. A foot | B tail | C heart | D heel |
| 2. A set | B look | C start | D put |
| 3. A honesty | B purpose | C practice | D action |
| 4. A context | B place | C contrast | D situation |
| 5. A barely | B clearly | C blankly | D plainly |
| 6. A nuggets | B abstracts | C extracts | D cuttings |

MULTIPLE MEANINGS – 1 point

5. For questions 1-5, think of one word only which can be used appropriately in all three sentences.

1 _____

- This jacket's a bit _____ in the sleeves; I think you should try another one.
- Try to avoid annoying Richard, because he's got a very _____ temper.
- Lucy was rather _____ of breath after climbing the 350 steps to the top of the tower.

2 _____

- The texture of this fabric is quite _____ to the touch.
- Many passengers were ill, since the sea was quite _____ during the crossing.
- The architect produced a _____ sketch of his plans for the new houses.

3 _____

- With this new householder's policy, we are _____ against fire and theft.
- The stone carving they found in the jungle was _____ by a thick layer of mud.
- On the first day after leaving camp, the explorers _____ only ten kilometres.

4 _____

- As soon as the boat _____ the shore. Ben leapt quickly out and hauled it up.
- When Sally opened her present she was very _____ by her parents' generosity.
- When Jim accidentally _____ the switch, the alarm went off, much to his consternation.

5 _____

- Now that Tom has so little time, how does he keep _____ of all his investments?
- Although the _____ they found through the wood was narrow, it turned out to be easy to follow.
- The station is no longer used and the railway _____ has become overgrown with weeds.

WORD-FORMATION - 1 point

6. Use the word given in capitals to form a word that fits in the space. Each item is worth 0.1 point.

The spiral and the helix

They are everywhere, (0) **GRACEFUL** curving shapes whose incredible (1) _____ contrasts so sharply with the random world around them. We call them spirals and helices but that hardly does (2) _____ to their diversity or their significance. Over the centuries, (3) _____ have identified many different types, but the most intriguing are those that (4) _____ occur in the natural world.

**GRACE
REGULAR
JUST

MATHEMATICS
REPEAT**

The need to (5) _____ the mysteries of the existence of spirals and helices has exercised some of the best scientific brains in the world and opened the way to a number of (6) _____ in fields as widely varied as genetics and (7) _____.

**RAVEL

BREAK
METEOR**

The most (8) _____ spirals on earth are also the most unwelcome —hurricanes. Their (9) _____ power comes from the sun's heat, but they owe their shape to the force caused by the rotation of the earth. After innumerable years of study, however, Nature's spirals and helices have yet to (10) _____ all their secrets. For example, why, astronomers wonder, are so many galaxies spiral-shaped?

**SPECTACLE
AWE

CLOSE**

LEXICAL FIELDS – 1 point (verbs of body movements)

7. Underline the most suitable option in each sentence. Each correct item is worth 0.1 point.

- a) I *grabbed/clutched/cuddled* the bag of money tightly so no one could steal it.
- b) Several people came forward to congratulate me and *held/grasped/shook* me by the hand.
- c) Pauline was only wearing a thin coat and began *trembling/vibrating/shivering* in the cold wind.
- d) With a violent movement, the boy *eased/snatched/dashed* the purse from Jane's hand.
- e) Could you *extend/catch/hand* me that file on your desk, please?
- f) The barman began to *fold/bundle/clench* his fists in a threatening manner so I left.
- g) If you really *lengthen/stretch/expand* can you reach that book on the top shelf?
- h) Please don't *lean/curl/tumble* against the Wall. It dirties the new Paint.
- i) Harry *crept/crouched/reclined* down behind the desk, trying to hide.
- j) I can't control this movement. My arm keeps *ticking/twitching/revolving* like this. What do you recommend, doctor?

ANSWER KEY

1. REPHRASING – 1 point.

1. Unless you run out of gas, don't call me.
2. Keep an eye on the secretary this week to make sure she doesn't make any big mistakes.
3. It should come as no surprise that Kevin won that tournament.
4. It is a foregone conclusion that the government will win the election.
5. It is by no means certain that you won't be needed again on a Sunday.
6. Under no circumstances should you let anyone into the building without proper identity.
7. But for your arrogance, you would have got your promotion a long time ago.
8. Can I take it as read that you are coming to the party, Miriam?

2. IDIOMATIC EXPRESSIONS – 1 point.

1. When the boy saw his mother serving the vegetables he pulled a(n) FACE in disgust.
2. I'm fed-up with this job. I feel completely BROWNE/PISSED off.
3. It looks as if our team is going to win, but don't count your CHICKENS.
4. I'm going to play devil's ADVOCATE. Let's imagine the company goes bankrupt. What happens to the employees?
5. It's difficult, what with one thing and ANOTHER.
6. He wasn't sure about starting up the business, but I told him to strike while the iron's HOT.
7. I've eaten too much. I've made a real PIG of myself.
8. 'Working late again?' 'Well, you know, no rest for the WICKED!
9. Mike hit rock BOTTOM when he failed his exams (bottom).
10. He's been living there for 3 years now. He knows the city like the BACK of his hand.

3. CLOZE TEST – 1 point

History of music

Lovers of music who are a little rusty (1) WHEN it comes to history shouldn't miss forthcoming issues of this magazine. In our most ambitious series of articles (2) TO date, we aim to span the history of western music in (3) ITS entirety. Obviously, (4) GIVEN/CONSIDERING the lack of space at our disposal, we cannot be totally

Oposiciones al Cuerpo de Profesores de E.O.I. 2022-2023

comprehensive (5) **BUT/YET/(AL)THOUGH** we do feel we have a (6) **MORE** than adequate overview of the socio-cultural context. If you're already feeling (7) **PUT** off by the prospect of a rather dry history lesson, then I must stress how unlike a lesson these articles will be. (8) **DESPITE** the extent to which you might be familiar (9) **WITH** the historical background, you must read these articles for the insight they give (10) **INTO** the music itself.

4. MULTIPLE CHOICE

- | | | | |
|---------------------|---------------|-------------------|-------------|
| 1. A foot | B tail | C heart | D heel |
| 2. A set | B look | C start | D put |
| 3. A honesty | B purpose | C practice | D action |
| 4. A context | B place | C contrast | D situation |
| 5. A barely | B clearly | C blankly | D plainly |
| 6. A nuggets | B abstracts | C extracts | D cuttings |

5. MULTIPLE MEANINGS – 1 point

1 SHORT

- This jacket's a bit **short** in the sleeves; I think you should try another one.
- Try to avoid annoying Richard, because he's got a very **short temper**.
- Lucy was rather **short** of breath after climbing the 350 steps to the top of the tower.

Comentado [Office1]: A person may be: *short-tempered, hot-tempered, quick-tempered and bad-tempered.*

2 ROUGH

- The texture of this fabric is quite **rough** to the touch.
- Many passengers were ill, since the sea was quite **rough** during the crossing.
- The architect produced a **rough** sketch of his plans for the new houses.

Comentado [Office2]: *Rough*, if applied to a person, also means that you don't feel too well: *I'm feeling a bit rough this morning.*

3 COVERED

- With this new householder's policy, we are **covered** against fire and theft.
- The stone carving they found in the jungle was **covered** by a thick layer of mud.
- On the first day after leaving camp, the explorers **covered** only ten kilometres.

4 TOUCHED

- As soon as the boat **touched** the shore. Ben leapt quickly out and hauled it up.
- When Sally opened her present she was very **touched** by her parents' generosity.
- When Jim accidentally **touched** the switch, the alarm went off, much to his consternation.

5 TRACK

- Now that Tom has so little time, how does he keep **track** of all his investments?
- Although the **track** they found through the wood was narrow, it turned out to be easy to follow.
- The station is no longer used and the railway **track** has become overgrown with weeds.

Comentado [Office3]: Track may also be used in the collocation *running track* (pista de atletismo).

1. WORD-FORMATION – 1 point

The spiral and the helix

They are everywhere, (0) **GRACEFUL** curving shapes whose incredible (1) **REGULARITY** contrasts so sharply with the random world around them. We call them spirals and helices but that hardly does (2) **JUSTICE** to their diversity or their significance. Over the centuries, (3) **MATHEMATICIANS** have identified many different types, but the most intriguing are those that (4) **REPEATEDLY** occur in the natural world.

GRACE
REGULAR
JUST

MATHEMATICS
REPEAT

The need to (5) **UNRAVEL** the mysteries of the existence of spirals and helices has exercised some of the best scientific brains in the world and opened the way to a number of (6) **BREAKTHROUGHS** in fields as widely varied as genetics and (7) **METEOROLOGY**.

RAVEL

BREAK
METEOR

The most (8) **SPECTACULAR** spirals on earth are also the most unwelcome —hurricanes. Their (9) **AWESOME** power comes from the sun's heat, but they owe their shape to the force caused by the rotation of the earth. After innumerable years of study, however, Nature's spirals and helices have yet to (10) **DISCLOSE** all their secrets. For example, why, astronomers wonder, are so many galaxies spiral-shaped?

SPECTACLE
AWE

CLOSE

2. LEXICAL FIELDS – 1 point (verbs of body movements)

- I *grabbed/clutched/cuddled* the bag of money tightly so no one could steal it.
- Several people came forward to congratulate me and *held/grasped/shook* me by the hand.
- Pauline was only wearing a thin coat and began *trembling/vibrating/shivering* in the cold wind.
- With a violent movement, the boy *eased/snatched/dashed* the purse from Jane's hand.
- Could you *extend/catch/hand* me that file on your desk, please?
- The barman began to *fold/bundle/clench* his fists in a threatening manner so I left.
- If you really *lengthen/stretch/expand* can you reach that book on the top shelf?

Oposiciones al Cuerpo de Profesores de E.O.I. 2022-2023

- h) Please don't lean/*curl*/*tumble* against the Wall. It dirties the new Paint.
- i) Harry *crept*/**crouched**/*reclined* down behind the desk, trying to hide.
- j) I can't control this movement. My arm keeps *ticking*/**twitching**/*revolving* like this. What do you recommend, doctor?