

**QUESTIONS ON GRAMMAR, VOCABULARY AND DISCOURSE ANALYSIS**

**Practice 5**

**REPHRASING – 1 point**

1. Complete the second sentence so that it has a similar meaning to the first one, using the word given.

1. She wants nothing less than to get that job. It would be a dream come true.

**SET**

She has \_\_\_\_\_ getting that job.

2. If they ever discover your role in the incident, you will go to prison.

**LIGHT**

If your role in the incident \_\_\_\_\_, you'll go to prison.

3. Harry plays tennis much better than I do.

**NEARLY**

I am not \_\_\_\_\_ tennis player as Harry is.

4. Both candidates for the job are strong. They are both equally good.

**HARDLY**

There is \_\_\_\_\_ the two job candidates.

5. That child is twice as tall as he was two years ago.

**DOUBLED**

That child's \_\_\_\_\_ in the last two years.

6. As soon as I arrived at the pub, a fight started.

**SOONER**

No \_\_\_\_\_ a fight broke out in the pub.

7. There were very few people who understood what the professor said in the meeting.

**VIRTUALLY**

There \_\_\_\_\_ who understood what the professor said in the meeting.

8. The bank robbers had disappeared completely by the time the police arrived.

**SIGN**

There \_\_\_\_\_ robbers when the police arrived.

**MULTIPLE CHOICE – 1 point**

2. For questions 1-6, read the text below and decide which answer (A, B, C or D) best fits each gap.

**Nothing is Impossible**

Law firm Matthews and Reynolds is a (1)\_\_\_\_\_ example of a business using art to revamp its public image. The firm hired an advertising agency called Eyeopener to carry out a rebranding (2)\_\_\_\_\_ and gave the agency (3)\_\_\_\_\_ rein to take the company by the scruff of the neck and effect a major makeover. The firm wanted smart, contemporary imagery which would symbolise an innovative forward-thinking business. (4)\_\_\_\_\_ the firm now has a new logo, and all its advertising material features clever modern images which are (5)\_\_\_\_\_ on the eye. Director Alan Ross comments: "The images Eyeopener (6) \_\_\_\_\_(say a lot about our approach, size and experience. And we were delighted with the advertising campaign they subsequently (7)\_\_\_\_\_ using a stylish, sophisticated approach with a touch of humour here and there.

Public response to the rebranding has been excellent, and what appeared to be a (8)\_\_\_\_\_ old law firm has been given a new lease of (9)\_\_\_\_\_ as an adventurous and confident concern.

- |                   |                |                  |                |
|-------------------|----------------|------------------|----------------|
| 1. A bright       | B polished     | C shining        | D glossy       |
| 2. A routine      | B exercise     | C transaction    | D function     |
| 3. A extra        | B complete     | C wide           | D free         |
| 4. A in the end   | B after all    | C as a result    | D in total     |
| 5. A easy         | B attractive   | C delightful     | D agreeable    |
| 6. A stood up for | B came up with | C got through to | D fell back on |
| 7. A portrayed    | B devised      | C imagined       | D drafted      |
| 8. A dusty        | B tedious      | C murky          | D monotonous   |
| 9. A fortune      | B energy       | C time           | D life         |

**CLOZE TEST**

3. For questions 1-15, read the text below and fill in each space with the word which best fits in there. Use one word only in each space.

**The value of sleep**

Our ultimate escape (0) **FROM** whatever life has thrown (1) \_\_\_\_\_ us during our waking day is sleep. Nature's healer lowers our eyelids and covers us (2) \_\_\_\_\_ the comforting blanket of unconsciousness. Every night we are given a period in (3) \_\_\_\_\_ our bodies and minds can recuperate and prepare us for the trials (4) \_\_\_\_\_ demands of the following day. As we all know, our subconscious controls (5) \_\_\_\_\_ quiet periods, taking our minds on journeys consisting of events and half-remembered

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thoughts from our conscious hours. Our journeys (6) \_\_\_\_\_ usually fragmented patterns of sensations and pictures, sometimes pleasant, sometimes harrowing.

These periods of unconsciousness and dreams are essential (7) \_\_\_\_\_ our health and well-being but an increasing number of people today suffer (8) \_\_\_\_\_ an inability to enjoy this necessary form of escape. Insomnia affects a high proportion of us and this frustrating, debilitating malady (9) \_\_\_\_\_ have dire results. The insomniac wads (10) \_\_\_\_\_ his waking hours in a fog. Creative thought can (11) \_\_\_\_\_ deadened, reflexes slowed and sensations dimmed. If (12) \_\_\_\_\_ inability to sleep lasts for more than a week (13) \_\_\_\_\_ two, what is known (14) \_\_\_\_\_ chronic insomnia sets in, sometimes causing severe depression and leaving the sufferer unable (15) \_\_\_\_\_ cope with daily life.

**LEXICAL FIELDS – 1 point**

4. Choose five of the following verbs expressing ways of laughing. Explain what they mean exactly (connotations and nuances of meaning between them) and write a sentence which exemplifies their specific meaning. You will get 0.2 points for each verb successfully defined and exemplified.

SNIGGER – GUFFAW – CHUCKLE – SMIRK – GRIN – TITTER

**MULTIPLE MEANINGS – 1 point**

5. For questions 1-5, think of one word only which can be used appropriately in all three sentences. Each item is worth 0.2 point.

1 \_\_\_\_\_

- My therapist is helping me to \_\_\_\_\_ with my phobia about insects.
- The next person to \_\_\_\_\_ the cards was Wendy, and as she did so, a tense silence fell on the players.
- These shops \_\_\_\_\_ mainly in exotic pets, but you can also find the more unusual breeds of dog and cat on sale too.

2 \_\_\_\_\_

- The calculator is small enough to \_\_\_\_\_ into the inside pocket of my jacket.
- After the forced entry, we decided to buy a new lock and employed a locksmith to come and \_\_\_\_\_ it.
- I often have trouble finding shirts which \_\_\_\_\_ me comfortably around the neck.

3 \_\_\_\_\_

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- So many things had happened that afternoon that Paul felt the need to go for a long walk to \_\_\_\_\_ his head.
- I think they are going to \_\_\_\_\_ that land and build a new housing estate on it.
- Imagine my disappointment, after waiting so long for payment, when the bank refused to \_\_\_\_\_ the cheque.

4 \_\_\_\_\_

- Let's go and have something to eat because the train's not \_\_\_\_\_ for another 50 minutes.
- Vanessa gave the problem \_\_\_\_\_ consideration, but then decided to do nothing about it.
- Terry hadn't taken any paid leave for some years and several weeks' holiday were \_\_\_\_\_ to him.

5 \_\_\_\_\_

- The trouble with a lot of modern fabrics is that the colours \_\_\_\_\_ after just a few washes.
- When she gets very tired, my grandmother's voice tends to \_\_\_\_\_ into a whisper.
- Once he'd settled into his new life in Australia, Gordon's painful memories began to \_\_\_\_\_ away.

**IDIOMATIC EXPRESSIONS – 1 point.**

**6. The following sentences include idiomatic expressions. Write down the exact word that complete each sentence in the right form. Each item is worth 0.1 point.**

- a) Sorry I didn't laugh but that joke is as old as the \_\_\_\_\_.
- b) Terry went meekly into the exam room, like a \_\_\_\_\_ to the slaughter.
- c) I'm afraid that is rude in our country. It's just not the \_\_\_\_\_ thing in our society.
- d) She pretends to be poor, but the truth is she's got money coming out of her \_\_\_\_\_.
- e) They fell deeper and deeper into the \_\_\_\_\_ and then went bankrupt.
- f) It's quite hard to find peace and \_\_\_\_\_ in the city.
- g) Come off it! You know I didn't say that. You're \_\_\_\_\_ my words.
- h) I've obviously done something to upset you, so I think we should clear the \_\_\_\_\_.
- i) Philip's such a gentle man, he wouldn't hurt a \_\_\_\_\_.
- j) I'm exhausted; I've been burning the \_\_\_\_\_ at both ends.

**ANSWER KEY**

**1. REPHRASING – 1 point**

1. She has **set her mind on** getting that job.
2. If your role in the incident **ever comes to light**, you'll go to prison.
3. I am not **nearly as good a** tennis player as Harry is.
4. There is **hardly any difference between/hardly anything separating** the two job candidates.
5. That child's **height has doubled** in the last two years.
6. No **sooner had I arrived than** a fight broke out in the pub.
7. There **was virtually nobody/no one** who understood what the professor said in the meeting.
8. There **was no sign of the** robbers when the police arrived.

**2. MULTIPLE CHOICE – 1 point**

- |                   |                       |                      |                |
|-------------------|-----------------------|----------------------|----------------|
| 1. A bright       | B polished            | C <u>shining</u>     | D glossy       |
| 2. A routine      | B <u>exercise</u>     | C transaction        | D function     |
| 3. A extra        | B complete            | C wide               | D <u>free</u>  |
| 4. A in the end   | B after all           | C <u>as a result</u> | D in total     |
| 5. A <u>easy</u>  | B attractive          | C delightful         | D agreeable    |
| 6. A stood up for | B <u>came up with</u> | C got through to     | D fell back on |
| 7. A portrayed    | B <u>devised</u>      | C imagined           | D drafted      |
| 8. A <u>dusty</u> | B tedious             | C murky              | D monotonous   |
| 9. A fortune      | B energy              | C time               | D <u>life</u>  |

**3. CLOZE TEST A – 1 point**

**The value of sleep**

Our ultimate escape (0) **FROM** whatever life has thrown (1) **AT** us during our waking day is sleep. Nature's healer lowers our eyelids and covers us (2) **WITH** the comforting blanket of unconsciousness. Every night we are given a period in (3) **WHICH** our bodies and minds can recuperate and prepare us for the trials (4) **AND** demands of the following day. As we all know, our subconscious controls (5) **OUR** quiet periods, taking our minds on journeys consisting of events and half-remembered thoughts from our conscious hours. Our journeys (6) **ARE** usually fragmented patterns of sensations and pictures, sometimes pleasant, sometimes harrowing.

**Comentado [Office1]:** Cover may also be completed with the preposition *in*, but with a different meaning: *she was covered in mud/blood/snow.*

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These periods of unconsciousness and dreams are essential (7) **TO/FOR** our health and well-being but an increasing number of people today suffer (8) **FROM** an inability to enjoy this necessary form of escape. Insomnia affects a high proportion of us and this frustrating, debilitating malady (9) **CAN/MAY** have dire results. The insomniac wades (10) **THROUGH** his waking hours in a fog. Creative thought can (11) **BE** deadened, reflexes slowed and sensations dimmed. If (12) **THE/THIS/ONE'S/SUCH** inability to sleep lasts for more than a week (13) **OR** two, what is known (14) **AS** chronic insomnia sets in, sometimes causing severe depression and leaving the sufferer unable (15) **TO** cope with daily life.

**4. LEXICAL FIELDS – 1 point**

*(Remember that you should only define and exemplify 5 of the following)*

Snigger: “to laugh in a quiet unpleasant way, especially at something rude or at somebody’s problems or mistakes” → *What are you sniggering at?*

Guffaw: “to laugh very loudly and noisily” → *The man guffawed at her remark.*

Chuckle: “to laugh quietly, especially in a private or secret way” → *As she read her book, she chuckled softly.*

Smirk: “to smile in a silly or unpleasant way because something bad has happened to someone else, or because you think you have achieved an advantage over them” → *he smirked unpleasantly when we told him the bad news.*

Grin: “to smile widely, showing your teeth” → *they grinned with delight when they heard our news.*

Titter: “to laugh quietly, especially in a nervous or embarrassed way” → *There was an embarrassing pause on stage and the audience began to titter.*

**Comentado [Office2]:** *Snigger* and *smirk* are both insulting/offensive. The difference lies in the fact that *snigger* is to laugh, whereas *smirk* is just to smile.

**5. MULTIPLE MEANINGS – 1 point**

1 DEAL

2 FIT

3 CLEAR

4 DUE

5 FADE

**6. IDIOMATIC EXPRESSIONS – 1 point.**

- Sorry I didn’t laugh but that joke is as old as the **HILLS**.
- Terry went meekly into the exam room, like a **LAMB** to the slaughter.
- I’m afraid that is rude in our country. It’s just not the **DONE** thing in our society.
- She pretends to be poor, but the truth is she’s got money coming out of her **EARS**.

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- e) They fell deeper and deeper into the **RED** and then went bankrupt.
- f) It's quite hard to find peace and **QUIET** in the city.
- g) Come off it! You know I didn't say that. You're **TWISTING** my words.
- h) I've obviously done something to upset you, so I think we should clear the **AIR**.
- i) Philip's such a gentle man, he wouldn't hurt a **FLY**.
- j) I'm exhausted; I've been burning the **CANDLE** at both ends.