

# TABLE OF CONTENTS – A FAITHFUL PROPOSAL TO THE ORGANISATION OF THE CURRICULUM

## 1. INTRODUCTION AND JUSTIFICATION

## 2. CONTEXTUALISATION *(suggestion of possible subsections below)*

2.1. The School and the English Department

2.2. The students' profile *(in this proposal we include initial evaluation here, instead of in the evaluation section proper).*

2.3. Description of the level and general objectives

## 3. ACTIVITIES

3.1. Comprehension of oral texts

3.1.1. Objectives

3.1.2. Evaluation criteria

3.2. Production and co-production of oral texts

3.2.1. Objectives

3.2.2. Evaluation criteria

3.3. Comprehension of written texts

3.3.1. Objectives

3.3.2. Evaluation criteria

3.4. Production and co-production of written texts

3.4.1. Objectives

3.4.2. Evaluation criteria

3.5. Mediation

3.5.1. Objectives

3.5.2. Evaluation criteria

## 4. METHODOLOGY

*You must organize this section and include the contents we cover during the course, including subsections where necessary: co-operative learning, project-based learning, flipped classroom, bloom's taxonomy, ICTs, etc. **There must necessarily be a section on digital competence).***

## 5. COMPETENCES AND CONTENTS *(with the 9 subsections included in the curriculum)*

## 6. PLURILINGUAL AND PLURICULTURAL STRATEGIES

*Sections 6, 7 and 8 in this table of contents correspond faithfully to how the curriculum is organized. However, they are rather short, so it might make more sense to opt for the organization of the second proposal).*

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## 7. LEARNING STRATEGIES

## 8. ATTITUDES

## 9. COURSE DEVELOPMENT *(suggestion of possible subsections below)*

9.1. Time, frequency and duration of the lessons

9.2. The tutor's timetable

9.3. The school year's calendar

## 10. COMPLEMENTARY AND OUT-OF-SCHOOL ACTIVITIES

## 11. MATERIALS AND RESOURCES *(suggestion of possible subsections below)*

11.1. Materials and resources within the classroom

11.2. Spatial resources of the School

11.3. ICTs

11.4. Readers assigned for the course

## 12. ATTENTION TO DIVERSITY *(suggestion of possible subsections below)*

12.1. General classroom strategies

12.2. Specific measures to cater for diversity

## 13. EVALUATION

13.1. Continuous assessment and feedback

13.2 Evaluation sessions

13.2. Certification exams (PEC) *(if applicable to your level)*

13.3. Self-assessment (students', teacher's, the entire CP).

## 14. TEACHING UNITS / DIDACTIC PROPOSALS

14.1 Teaching Unit 1: \_\_\_\_\_

14.2. Teaching Unit 2: \_\_\_\_\_

14.3. Teaching Unit 3: \_\_\_\_\_

14.4. Teaching Unit 4: \_\_\_\_\_

14.5. Teaching Unit 5: \_\_\_\_\_

14.6. Teaching Unit 6: \_\_\_\_\_

14.7. Teaching Unit 7: \_\_\_\_\_

14.8. Teaching Unit 8: \_\_\_\_\_

14.9. Teaching Unit 9: \_\_\_\_\_

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14.10. Teaching Unit 10: \_\_\_\_\_

14.11. Teaching Unit 11: \_\_\_\_\_

14.12. Teaching Unit 12: \_\_\_\_\_

### **15. LEGISLATION / LEGISLATIVE FRAMEWORK**

### **16. BIBLIOGRAPHY**

16.1. Reference works

16.2. Materials for students

16.3. Selected websites